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# CONCERTO FOR VIOLIN AND ORCHESTRA.

Violin.

Ernest Schelling.

*Allegro vivo.* ♩ = 104-112.

*p*

*f*

*rit.* *a tempo*

*cresc.*

*f a tempo, ma poco meno mosso*

*p leggiero* *f*

*p* *cresc.*

*rit.* ① *L'istesso tempo*

*p semplice ma espressivo*

*p* *dolcissimo*

3 *p poco animato*

*espress.*

4 *Più mosso.*

*agitato* *più*

*mf* *cresc.*

*f con passione*

*rit.*

*Cadenza*

*ad lib.* *accel. ad lib.*

5 *Tempo I.*

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains several measures of eighth-note triplets. The second staff continues with similar triplet patterns. The third staff introduces a key signature change to two flats (Bb, Eb) and features more complex triplet and sixteenth-note passages. The fourth staff includes a section marked 'IV' and 'rit.' with a fermata. The fifth staff is marked with a circled '6' and 'a tempo', starting with a piano (*p*) dynamic. The sixth staff continues with triplets and includes a 'rit.' marking. The seventh staff is marked with a circled '7' and 'Meno.' (Meno mosso), with a dynamic of *mp semplice*. The eighth staff is marked 'poco più mosso'. The ninth staff is marked 'poco agitato' and includes a 'V' marking. The tenth staff concludes with a *cresc.* (crescendo) leading to a final *ff* (fortissimo) dynamic.

Violin.

*f* *p* *molto cresc.* *ff largamente* *dim.*

⑧ Andante con moto.

*p dolce* *arco* *pizz.*

*allargando* *a tempo* *f* *rit. dim.*

⑨ Recit., tempo ad lib.

*pp*

⑩ Lento. con sord. ad lib.

*con dolore*



Violin.

*a tempo*  
*molto rit.*

14 **Vivamente.** *brutally*  
*f.*



*rit.* (15) **Tempo I.**

*p* *f* *ff* *meno* *rit.*

(16) **Vivamente.**

*f* *brutally*

(17) (b)

*ad lib.*

*f* *molto* *ff* *dim.*

*rit.*

18 Vivacissimo. Doppio movimento.

*p* 3 3 3 3 3 3 3 3  
*mf* 3 *pp*  
*mf*

19

*p*

Ossia

*cresc.* *sempre cresc.*

*tr*

*tr*